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| Department  | : **PE**  Subject: **Dance**  Level: **National 5**  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Assessment |  |  |  |
| Week beg | Content | Monday | Tuesday | Wednesday | Thursday | Friday |
| 15.3.21 | Practical (weather permitting)* Recap of Technical solos (Performance component)
* Theory reference to Section 1 Question Paper- Technical Principles, performance skills and qualities,
* Choreography Process (Practical Activity component)

Theory* Choreography recap
* Choreography review

Online learning-* Completing Choreography review at home/planning and developing choreography (Practical Activity component)
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| 22.3.21 | Practical (weather permitting)* Recap of Technical solos (Performance component)
* Theory reference to Section 1 Question Paper- Technical Principles, performance skills and qualities,
* Choreography Process (Practical Activity component)

Theory* Choreography recap
* Choreography review

Online learning-Completing Choreography review at home (Practical Activity component |  |  |  |  |  |
| 29.3.21 | * Practical outside (Weather permitted)- Choreography process
* Theory (if weather is not suitable)- Choreography review/Question Paper
 |  |  |  |  |  |
| 5.4.21 | Easter school- Full day National 5 Dance- Wednesday 7th April |  |  |  |  |  |
| 12.4.21 | Easter school- Full day- N5/Higher mixed (if that's allowed)- Monday 12th April |  |  |  |  |  |
| 19.4.21 | Inservice day- Departmental moderation  |  |  |  |  |  |
| 26.4.21 | **First Draft Choreography review due*** Practical- Choreography, Recap of solo’s
* Theory- Question Paper 3
 |  |  |  | X |  |
| 3.5.21 | **Assessment- Practical Performance****Pupils perform either Contemporary and Hip Hop/Commercial solo?**Hip Hop solo’s one day, Contemporary solos next period if need be? * Practical- Recap of solo’s, Choreography
 |  |  |  | X | X |
| 10.5.21 | * Practical- Choreography
* Theory- Question Paper Section 3
 |  |  |  |  |  |
| 17.5.21 | **Final draft Choreography review due*** Practical- Choreography
* Theory- Question Paper Section 3
 |  |  |  |  | X |
| 24.5.21 | * Practical- Choreography
* Theory- Question Paper Section 1
 |  |  |  |  |  |
| 31.5.21 | **Assessment- Choreography*** Practical- Choreography

Theory- Question Paper Section 1/Revision  |  |  |  |  | X |
| 7.6.21 | **Assessment- Question Paper** | X |  |  |  |  |
| 14.6.21 |  |  |  |  |  |  |
| 21.6.21 | Checks and Final Submission to SQA |  |  |  |  |  |
|  |  |  |  |  |  |  |

**Assessments to complete**

* Choreography review (completed in own time- submission dates, first draft and final)
* Performance exam (1 solo)
* Practical Activity Exam (Present Choreography and perform other pupils’ choreographies- pupils are in pairs for this)
* Question Paper (3 sections 1 hour- this will split up across a couple of periods, can be done in class during single periods )

**National 5 Dance Practical assessment days- Performance solo**

* N5 pupils- don’t have any double periods- may need to get them out of class
* Have pupils come in Friday morning P1, pupils have Dance P2 on a Friday?
* Pupils given 10 minute time slot
* Will create schedule/running order for this

**Higher Dance Practical assessment days- Practical Activity**

* Pupils need to present and perform their own Choreography
* Also perform partners choreography
* Will create schedule/running order for this
* 10 minute time slots won’t work for this