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| Department | : **PE**  Subject: **Dance**  Level: **National 5** |  |  |
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|  |  |  | Assessment | |  |  |  |
| Week beg | Content | Monday | Tuesday | | Wednesday | Thursday | Friday |
| 15.3.21 | Practical (weather permitting)   * Recap of Technical solos (Performance component) * Theory reference to Section 1 Question Paper- Technical Principles, performance skills and qualities, * Choreography Process (Practical Activity component)   Theory   * Choreography recap * Choreography review   Online learning-   * Completing Choreography review at home/planning and developing choreography (Practical Activity component) |  |  | |  |  |  |
| 22.3.21 | Practical (weather permitting)   * Recap of Technical solos (Performance component) * Theory reference to Section 1 Question Paper- Technical Principles, performance skills and qualities, * Choreography Process (Practical Activity component)   Theory   * Choreography recap * Choreography review   Online learning-  Completing Choreography review at home (Practical Activity component |  |  | |  |  |  |
| 29.3.21 | * Practical outside (Weather permitted)- Choreography process * Theory (if weather is not suitable)- Choreography review/Question Paper |  |  | |  |  |  |
| 5.4.21 | Easter school- Full day National 5 Dance- Wednesday 7th April |  |  | |  |  |  |
| 12.4.21 | Easter school- Full day- N5/Higher mixed (if that's allowed)- Monday 12th April |  |  | |  |  |  |
| 19.4.21 | Inservice day- Departmental moderation |  |  | |  |  |  |
| 26.4.21 | **First Draft Choreography review due**   * Practical- Choreography, Recap of solo’s * Theory- Question Paper 3 |  |  | |  | X |  |
| 3.5.21 | **Assessment- Practical Performance**  **Pupils perform either Contemporary and Hip Hop/Commercial solo?**  Hip Hop solo’s one day, Contemporary solos next period if need be?   * Practical- Recap of solo’s, Choreography |  |  | |  | X | X |
| 10.5.21 | * Practical- Choreography * Theory- Question Paper Section 3 |  |  | |  |  |  |
| 17.5.21 | **Final draft Choreography review due**   * Practical- Choreography * Theory- Question Paper Section 3 |  |  | |  |  | X |
| 24.5.21 | * Practical- Choreography * Theory- Question Paper Section 1 |  |  | |  |  |  |
| 31.5.21 | **Assessment- Choreography**   * Practical- Choreography   Theory- Question Paper Section 1/Revision |  |  | |  |  | X |
| 7.6.21 | **Assessment- Question Paper** | X |  | |  |  |  |
| 14.6.21 |  |  |  | |  |  |  |
| 21.6.21 | Checks and Final Submission to SQA |  |  | |  |  |  |
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**Assessments to complete**

* Choreography review (completed in own time- submission dates, first draft and final)
* Performance exam (1 solo)
* Practical Activity Exam (Present Choreography and perform other pupils’ choreographies- pupils are in pairs for this)
* Question Paper (3 sections 1 hour- this will split up across a couple of periods, can be done in class during single periods )

**National 5 Dance Practical assessment days- Performance solo**

* N5 pupils- don’t have any double periods- may need to get them out of class
* Have pupils come in Friday morning P1, pupils have Dance P2 on a Friday?
* Pupils given 10 minute time slot
* Will create schedule/running order for this

**Higher Dance Practical assessment days- Practical Activity**

* Pupils need to present and perform their own Choreography
* Also perform partners choreography
* Will create schedule/running order for this
* 10 minute time slots won’t work for this