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| Department | : **PE**  Subject- **Dance**  Level- **Higher** |  |
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|  |  |  | Assessment |  |  |  |
| Week beg | Content | Monday | Tuesday | Wednesday | Thursday | Friday |
| 15.3.21 | Practical (weather permitting)   * Recap of Technical solos (Performance component) * Theory reference to Section 1 Question Paper- Model performer, Technical Principles and Performance skills/qualities * Choreography Process (Practical Activity component)   Theory   * Choreography recap * Choreography review   Online learning-   * Completing Choreography review at home (Practical Activity component) |  |  |  |  |  |
| 22.3.21 | Practical (weather permitting)   * Recap of Technical solos (Performance component) * Theory reference to Section 1 Question Paper- Model performer, Technical Principles and Performance skills/qualities * Choreography Process (Practical Activity component)   Theory   * Choreography recap * Choreography review   Online learning-   * Completing Choreography review at home (Practical Activity component) |  |  |  |  |  |
| 29.3.21 | * Practical outside (Weather permitted)- Choreography process * Theory (if weather is not suitable)- Choreography review/Question Paper |  |  |  |  |  |
| 5.4.21 | Easter school- Full day Higher Dance- Friday 9th April |  |  |  |  |  |
| 12.4.21 | Easter school- Full day- N5/Higher mixed- Monday 12th April |  |  |  |  |  |
| 19.4.21 | Monday- Inservice day- Moderation  **Tuesday- First Draft Choreography review due**   * Practical- Choreography, Recap of solo’s * Theory- Question Paper Section 2 |  | **First draft review due- 20/4/21** |  |  |  |
| 26.4.21 | * Practical- Choreography, Recap of solo’s * Theory- Question Paper Section 2 |  |  |  |  |  |
| 3.5.21 | **Assessment- Performance exam**   * **Pupils perform Contemporary and Hip Hop/Commercial solo (TBC)** * Practical- Recap of solo’s prior to exam, Choreography process after * Theory- Question Paper Section 2 |  | **Performance exam on Tuesday?**  **4/5/21** |  |  |  |
| 10.5.21 | **Final draft Choreography review due**   * Practical- Choreography * Theory- Question Paper | **Choreography review due 10/5/21** |  |  |  |  |
| 17.5.21 | * Practical- Choreography * Theory- Question Paper/Revision |  |  |  |  |  |
| 24.5.21 | **Assessment- Choreography**   * Practical- Choreography * Theory- Question Paper/Revision |  | **Choreography exam?**  **25/2/21** |  |  |  |
| 31.5.21 | Theory- Revision |  |  |  |  |  |
| 7.6.21 | **Assessment- Question Paper**  **Theory- Revision** |  | **Question Paper exam** |  |  |  |
| 14.6.21 |  |  |  |  |  |  |
| 21.6.21 | Checks and Final Submission to SQA |  |  |  |  |  |
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**Assessments to complete**

* Choreography review (completed in own time- submission dates, first draft and final)
* Performance exam (2 solo’s)
* Practical Activity Exam (Present Choreography and perform other pupils’ choreographies)
* Section 1 Question Paper (1 hour)
* Section 2 Question Paper (1 hour)

**Higher Dance Practical assessment days- Performance solo**

* Tuesday- double period 4&5
* Give pupils 15-minute time slot (same as previous year for prelim)
* Will create a schedule/running order
* Pupils come to department at break time/miss tutor time if possible?
* Have break whilst waiting for performance time slot?
* Continue through lunch if need be?

**Higher Dance Practical assessment days- Practical Activity**

* Similar format as Performance solo
* 15-minute time slots won’t work for this
* Will create a schedule/running order